

Małgorzata Węgrzak

University of Gdańsk

malgorzata.wegrzak@ug.edu.pl

ORCID: 0000-0003-2956-3117

Seventh Seminar on Cultural Heritage Protection Law for young scholars, PhD students, and students held in honor of Professor Jan Pruszyński, 17–19 September 2020, Lubostroń, Poland

From 17 to 19 September 2020 the Seventh Seminar on Cultural Heritage Protection Law for young scholars, PhD students, and students in honor of Professor Jan Pruszyński was held online at the Palace in Lubostroń, Poland. The conference was organized by the University of Gdańsk (UG), the UNESCO Chair on Cultural Property Law (University of Opole – UO), Adam Mickiewicz University of Poznań (UAM), and the Palace in Lubostroń under the honorary patronage of the Rector of the University of Opole. The partners of the conference were the Gdańsk University Press and National Institute for Museums and Public Collections. The media patrons of this academic event were the following publications that promote cultural heritage protection: *Spotkania z Zabytkami* (Encounters with Historical Monuments), *Santander Art & Culture Law Review*, and the series *Biblioteka Prawa Ochrony Zabytków* (Library of Cultural Heritage Law). Scholars representing many academic disciplines, including lawyers, historians, and architectural conservators, participated in the conference.

On the first day, after the ceremonial opening of the seminar by Professor Kamil Zeidler (UG) and Dr. Alicja Jagielska-Burduk (UO), Professor Ryszard Nowicki (Kazimierz Wielki University) described the Bydgoszcz City Library in the interwar period. Next, Professor Luis Javier Capote Perez (University of La Laguna) discussed private ownership and public interest issues in his talk entitled “The Picasso Case: Cultural Property Export Regulations.”

The next day, after a speech delivered by Andrzej Budziak, the director of the Palace of Lubostroń, the participants had the opportunity to listen to the opening lecture delivered by Professor Piotr Stec (UO) who raised the issue of access to cultural goods in the Covid-19 era. Next, Dr. Jagielska-Burduk outlined the achievements of the *Santander Art and Culture Law Review*. The seminar was organized in four discussion panels. The first panel, chaired by Dr. Mateusz Pszczyński (UO), was begun by Paula Chmielowska (UG), who discussed issues of the protection of cultural heritage in ancient Egypt. Krzysztof Gregorczyk (University of Warsaw – UW), discussed the succession board of a private collection following the collector’s death. Then,

Olivia Koperska (UG), discussed the role of Building Information Modelling (BIM) in the protection of historical monuments. This panel was concluded by Inga Owczarek (UG), who analyzed the rights to artistic creations. The second panel, chaired by Dr. Małgorzata Węgrzak (UG) and Dr. Jakub Chowaniec (UW), began with Katarzyna Kruszewska (UAM) raising the issue of cultural and natural heritage with a special focus on historical forests. Next, Katarzyna Frątczak (UAM) focused on aspects of the value of the cultural heritage of architecture and design that was created in the twentieth century. Last, Agata Lizak, MA (University of Rzeszów) characterized spatial forms of the protection of cultural heritage.

During the third panel, chaired by Professor Wojciech Szafrański (UAM), Dr. Żaneta Gwardzińska (UO), explored the legal aspects of museums and discussed the need for implementing new legal act on museums. Next, Dr. Chowaniec drew attention to taxes in the cultural sector. In turn, Dr. Szymon Krajnik (Leon Koźmiński Academy) analyzed the problem of the ownership of stolen or misappropriated movable monuments when acquired from an unauthorised person in his presentation based on historical numismatists. The concluding address was from Dr. Katarzyna Schatt-Babińska (University of Łódź), who summarized her investigation on the protection and care of private monuments. The session ended with a presentation and the promotion of DigiCONFLICT—the Digital Heritage in Cultural Conflicts project implemented under the Joint Programming Initiative on Cultural Heritage.

Professor Anna Frankiewicz-Bodynek (UO) and Dr. Pszczyński co-chaired the proceedings of the last day, which began with a talk by Maria Hałasa (UAM), who discussed the activities of transnational entities and actions at the level of individual countries aimed at regulating the trade in cultural goods. Next, Aleksandra Guss, MA (UG), described the Heritage Treasure List.

Professor Kamil Zeidler and Dr. Alicja Jagielska-Burduk summarized the seminar, and selected papers will be published in the *Santander Art and Culture Law Review*. The papers delivered by representatives from seven academic institutions emphasized the importance of cultural heritage protection and its interdisciplinary nature. The seminar provided an opportunity in the Covid-19 era for the exchange of knowledge and experiences among specialists from the academic fields of law, museology, architecture, and the history of art.