

Art in the Age of the Anthropocene

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This project, "Art in the Age of the Anthropocene", envisions a transition from humanity's destructive impact on nature to the Symbiocenic Epoch - an era of coexistence between humans and ecosystems. Initiated

in response to Cyclone "Ianos" at Lake Plastira, the project united artists, forestry students, and the local community to create site-specific artworks using materials from the devastated landscape.



Fig. 1. Efthymis Gronthos, *The End of the World*, sculpture, 2022, photo authos archive



Fig. 2. Efthymis Gronthos, *The End of the World*, sculpture, 2022, photo authos archive

A striking example is "*The End of the World*" by Efthymis Gronthos, a fusion of Land art and digital media. Made from local clay and

bricks, it features a QR code linking to a video reflecting on humanity's evolving relationship with nature.



Fig. 3. Nafsika Tzanoulinou, Wolf, sculpture, 2022, photo author archive

Additionally, Nafsika Tzanoulinou's archetypal animal sculptures and Elpida Chatzinkolaou's small, temporary nests emerge

from the soil, forming a spontaneous, nomadic settlement.

Tutoring Gedanensis



Fig. 4. Nafsika Tzanoulinou, Owl, sculpture, 2022, photo author archive



Fig. 5. Sculpture of Elpida Chatzinikolaou, 2022



Fig. 6. Sculpture of Elpida Chatzinkolaou, 2022

A fascinating phenomenon reinforced the project's themes: during peak summer, the lake receded, revealing our Noah's Ark-inspired land art installation, a playful commentary on climate change. Months later, the water returned, submerging the work, poetically highlighting nature's power and the transience of human creations.

This initiative proposes that art can cultivate ecological awareness, transforming landscapes into platforms for dialogue and action. It invites us to imagine a future where humanity actively regenerates ecosystems, marking the dawn of the Symbiocenic Epoch.